

Mr. and Mrs. Davis

BOULETTE & BURR, PROPRIETORS.
C. A. BOULETTE, Editor.

All business letters should be addressed to Boulette & Burr, and communications intended for publication should be addressed to "Editor of the Evening Post," and not to the Editor of the Post.

TUESDAY, NOVEMBER 1, 1887.

The rumor in Administration circles that the President contemplates placing Mr. Vilas at the head of the Interior Department and thus advance Mr. Stephen Johnson to the head of the Post office Department does not meet with favor among the friends of Mr. Vilas, and is of course opposed by the friends of Mr. Johnson who had strong hopes that he would be promoted to succeed Mr. Linn.

Hon. Walker Blaine eldest son of Ex-Secretary James C. Blaine and for a time Third Assistant Secretary of State and assistant counsel in the United States Alabama Claims Commission, has entered into partnership with Mr. E. F. Gorton, of Chicago, in the general practice of the law. His many friends in this State will wish the new firm abundant success in the great metropolis of the West.

The Boston Herald says the President "has gone among the people giving them the opportunity to see the kind of a man he is." According to his former friend and supporter, Gen. Geo. S. Field, this is a dangerous experiment for the President. Gen. Field says: "It is a fact that Mr. Cleveland is best liked where he is the least known, and will run best for office where he is not known at all."

The Kennebec Journal reached us yesterday enlarged to a thirty-two column paper well filled with late news and arranged in a bright, new dress, presenting altogether a most attractive appearance. It is evident that Messrs. Sprague, Burleigh & Flynt intend to keep well abreast of the times in this age of progressive journalism. The Journal is an excellent newspaper and we congratulate our Kennebec friends on these evidences of well merited prosperity.

The quotation from the Florida Times-Lantern, a Democratic organ of the most pronounced type, denouncing the "rotten and untrustworthy" condition of the postal service as man pulsed by Mr. Vilas, so completely exploded the silly assertion of the Commercial that the complaints concerning the service are all gotten up by the Republican party simply for political effect, that our evening contemporary retreats in confusion. It should be more careful in the future and not need so much in reckless assertions as that have no foundation in fact.

The wicked "assessment business" goes on merrily under this reform Administration. The Washington Post publishes a conspicuous announcement that it will receive and forward subscriptions for the New York Democratic campaign. Every clerk credited to Maryland was made to contribute to the campaign expenses and New York officials must follow suit. There was a time when the Democratic organs all over the country bitterly assailed the idea of assessing federal officials to raise a campaign fund, but with the advent of a Democratic President all such complaints ceased, although the assessment business is carried on in the most unabating manner.

General J. Hale Sypher, attorney for George H. Thoburn, contestant against John G. Carlisle for a seat in the 14th Congress, has filed thirty copies of his brief with the Clerk of the House, as required by law. The brief asserts that Thoburn was elected by 200 majority. This result is found by rejecting about 1,000 votes cast for Carlisle and about 200 votes cast for Thoburn, which were polled at precincts where, it is claimed, the laws of Kentucky are not observed. The brief cites Congressional precedents from 1791 to prove that Congress maintained this view of the law of elections. It also quotes admissions made by Mr. Carlisle in his answer to a contestant's article, which he is held to be fatal to his title to the seat.

The work of purging the voting list in Baltimore, which has been resumed in preparation for the State election, shows by its results how great was the error and fraud against which the reformers had to contend at the city election last week. Without the courts engaged in this business, it is seen that the amount of fraudulent registration in the twenty wards left untouched is as great as in the six which previously passed under review. The number of names struck off average about 130 each day. It further appears that the reports of errors in the copying of the voting lists from the registration books were well founded, as hundreds of voters, whose ballots were refused because of a wrong initial or mis-spelling of a name, have applied for certificates of identity.—Boston Post.

This is the city in which the Commercial insists that the election was conducted honestly. Further comment is unnecessary.

The time has come when the newspapers in the South who are trying to take care of Southern interests and build up the country and make the people independent, shall speak out and let the country know exactly where we stand and what we mean. We mean to say that the South can not be carried by the Democratic party in its next convention, that it will elect from three to five states in the South, and will more.—Nashville American.

The Waukegan and the Morrison ideas and the Cleveland idea are all identical on this question, opposed to the protection idea. The South is rapidly losing the importance of protection as a means of developing her resources, but the lesson will not be complete until the people of this section also learn that if they want protection they must look to the Republican party its avowed advocates. Talking protection and sending free traders to Congress will not help the South.

We publish this morning an account of the rebel renegade at Macon, Ga., taken from the New York Herald, Administration organ. Had the report first appeared in a Republican paper the Democratic organs would have declared that it was simply a portion of the "bloody shirt" campaign. As it appeared in a paper that champions the Democratic President, however, it cannot very well be disposed of in the customary manner. The report shows that the sentiment of the South today is just as has been claimed by the Republican paper, and is worthy of a careful perusal. Gen. Jackson has already felt called upon to explain some portions of his offensive speech, but the explanation does not explain and certain papers are trying to make light of the whole matter. When a Republican declares in favor of a free trade and an honest coin in the South he is at once taken for a "revolving memory of the war," but when an ex-Confederate gets up and places Jeff Davis before Abraham Lincoln the same organs pass it over as something of no consequence. This sort of thing is getting a trifle monotonous.

REVIEWING THE LOST CAUSE.

OLD MEMORIES AND OLD ISSUES
REVIVED BY EX-MINISTER
JACKSON.

JEFF DAVIS FAIRLY WORSHIPPED.
GRAY HAIRER VETERANS YELL WHILE
HE KISSES THE BANNER OF THE

CONFEDERACY.

(By Telegram to the Herald.)
MACON, Ga., Oct. 26. The cause may be a lost one, but it is not a forgotten one. The old rebel yell has resounded through the streets of Macon all day, and ex-Minister Jackson in his speech galvanized all the old issues.

General Henry Jackson, ex-Minister to Mexico, also made a speech. He said: "Confederate Veterans: There stands upon the soil of Georgia this day a shed which is a shrine to the memory of the present generation, was the so-called traitor, leader of a so-called lost cause. We, Confederate veterans, reject of the armies, which fought for that cause, are here to meet him, to move before him in the pride and pomp of no Roman triumph, it is true, but tending our necks to no man's yoke of subjugation—by invitation of the State of Georgia, speaking through her duly empowered officials, all have come. Behold a majestic truth revealing itself. State sovereignty is not dead. Georgia is a sovereign still, and calls upon her people to glory with her today. Her glory is in her history. Her history is the memory of her dead, and this day is consecrated to her Confederate dead. They were guilty of no treason to her. To whom, then, could they be traitors? Where shall we seek their higher allegiance? Shall we find him in the Federal Constitution? Then there was a sovereign nation torn by traitor hands, trampled in the dust by traitor feet, but the hands and the feet were not theirs.

CRUSHED BY NORTHERN TYRANTS.
"Do we hold that the men who fought against them were traitors? Not at all. They were loyal to their sovereign. The Constitution was but a treaty between high contracting sovereign parties, without one atom of sovereignty in itself, since with impunity through long years of pilferage it was broken by the northern parties of the North. They enacted into law the mere attempt of Federal power to enforce its decrees within their dominions, and because, after decades of endurance as such it was delusive, the sovereign parties of the South declined to accept their revolutionary will in the present place of the Constitution. The impact-breaking sovereignty of the North, with numbers overwhelming and material unbounded, and the desperate war upon them to force them to accept it. The world has been told that the people of the South made the war to perpetuate African slavery. This is false. If they did create, institute, nor do they now wish to restore it.

THE PRINCIPLE FIGHT FOR.
"The principle for which we fought, the only principle of government expressive enough to meet the requirements of advancing civilization made of late by Gladstone's eloquence, so familiar to European thought, was American liberty. It was a right with blood of Confederate heroes, moist with the tears of Confederate widows and orphans, eastward still continuing to roll, crying with it the blessed light of the Christian civilization all round the globe, and so surely as it moves it will bring the day of a final triumph.

"In that triumphal procession Abraham Lincoln shall not move as the rightful President, but Jefferson Davis, the so-called traitor, leader of the so-called lost cause.

"We, as Confederates, can echo from our hearts the patriotic cry of Webster the great, 'Thank be to God that I, too, am an American citizen, but if that citizen of new South be a base surrender of the old, a false confession, meanly false, of shame in our past, shame to our eyes, shame to our dead, which none but the steepest fool can honestly feel, then, with all of the power given to us by the God of truth, we cry, 'Avant, false South! Avant, rotten traitor upon a cursed rock, by trait must turn to ashes!'

Over 5,000 enthusiastic ex-Confederates, marching to the stirring strains of "Dixie" and waving the United States colors of secession, thronged through the muddy streets this morning awakening the echoes with their exulting yell. No such exciting scenes have been enacted in any city in the South since the war. The veterans, aroused to an undemonstrative pitch by the presence of Davis, were exceedingly extravagant in their actions and remarks.

A SOUVENIR FOR MR. DAVIS.
At about eleven o'clock a committee of Sons of Veterans, headed by the president of the organization, a son of Confederate man Blount, rode to the Johnson house and were received by the Davis family. Mr. Blount presented to Mr. Davis a white satin badge with two George Washington stars, and a ribbon of Confederate gray, bearing this inscription:

"While the survivors of the Confederacy do honor to their efforts, we, their sons, remembering your faithfulness to duty and efforts for them, offer you this badge with their gratitude and together pledge you eternal love. Our prayer is that God, who has ever been just, may still care for you, and when it does come crown you with glory that never fades in a cause that never dies."

Mr. Davis read the words slowly, and then with much effort spoke as follows: "My young countrymen, words cannot express my gratitude. I am proud to know that you hold in reverence the memory and principles of your fathers." Miss Winnie Davis was then addressed by Mr. Blount, who said: "Miss Davis, our fathers revered your father, and we, as their sons, reverse you for the many virtues you exemplify, and this sentiment fully expresses our feelings." He then read the tribute on the gray ribbon of a similar souvenir badge.

"With our hearts we welcome them, we sons of veterans; for they matchless father's sake we to let the South know the Confederacy; for this own and his we receive and honor them."

Miss Davis's feelings were fully expressed when they were then addressed by Senator Colquhoun and ex-Governor Watts, of Alabama.

REVIEWING THE VETERANS.
It was reserved for the afternoon, however, to witness the most interesting scenes. Mr. Davis decided to receive the veterans from the porch of the Johnson mansion. The various regiments bore the flags which were then in many engagements, and as they moved up to him they presented an impressive appearance. The bands played "Dixie" and the soldiers yelled themselves hoarse. When Mr. Davis was assisted to the porch by three wooden men, many with gray hair, some with wooden legs, others with wooden arms, they forgot their infirmities in their desire to see the noted Confederate and inspiring the barricade charged up the hill pell pell, drove the police from their path and gathered about the porch to the excitement of the marching men. Mr. Davis, surrounded by his wife and daughters, and others, stood on the porch and bowed in recognition of the tumultuous yelling.

"God bless Jeff Davis!" and "Long live our President!" were repeatedly heard. Such cheering, such excitement and such yelling was unparalleled in past history. The veterans fairly went mad with joy at the privilege of greeting, perhaps for the last time, the last hope of the Confederacy. Following the cavalry, which led the procession, came the remnants of the 3d Georgia Regiment, carrying a melancholy fragment of the old battle flag.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.
Fine Frames Made to Order at Short Notice.
No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES
CAN BE HAD AT
NO. 2 MIDDLE STREET, OF MRS. E. STEVENS.

BRING YARN!
LNN MADE,
& CO.'S.

LECTURE
BY
MRS. E. STEVENS.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

PICTURES!

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.
Fine Frames Made to Order at Short Notice.
No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES
CAN BE HAD AT
NO. 2 MIDDLE STREET, OF MRS. E. STEVENS.

BRING YARN!
LNN MADE,
& CO.'S.

LECTURE
BY
MRS. E. STEVENS.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

Artotype Etchings and Engravings, Photographs, Engravings, Olographs, Chromos, Oil Paintings.

Fine Frames Made to Order at Short Notice.

No. 3 State Street. MARSTON & CORHAM.

THE LATEST MILLINERY MODES

